

The Kid On The Mountain

Slip Jig

[#1](https://thesession.org/tunes/52)

The first system of musical notation for 'The Kid On The Mountain' is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of a single staff with a repeat sign at the beginning and end. The melody is composed of eighth and sixteenth notes.

A series of guitar chord diagrams for the first system, consisting of 12 chords. Each diagram shows a six-string guitar with dots representing fretted notes. The diagrams are arranged in two rows of six.

The second system of musical notation, starting at measure 5, continues the melody in the same key and time signature. It features a repeat sign and a variety of rhythmic patterns.

Guitar chord diagrams for the second system, including 12 chords. Some diagrams include a '+' sign below them, indicating a barre.

The third system of musical notation, starting at measure 9, continues the piece with a more active melodic line. It includes a repeat sign.

Guitar chord diagrams for the third system, including 12 chords. Many diagrams include a '+' sign, indicating the use of a barre.

The fourth system of musical notation, starting at measure 13, continues the melody with a mix of eighth and sixteenth notes. It features a repeat sign.

Guitar chord diagrams for the fourth system, including 12 chords. Several diagrams include a '+' sign.

The fifth system of musical notation, starting at measure 17, concludes the piece with a final melodic phrase. It includes a repeat sign.

Guitar chord diagrams for the fifth system, including 12 chords. Some diagrams include a '+' sign.