

Rolling In The Ryegrass

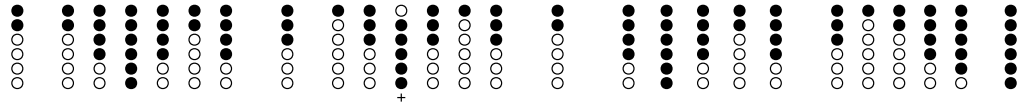
Tin Whistle D

<https://thesession.org/tunes/87#2>

D Tin Whistle



The first system of musical notation is for the 'D Tin Whistle' part. It is written on a single treble clef staff in the key of D major (one sharp) and 4/4 time. The melody begins with a repeat sign and a first ending bracket. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

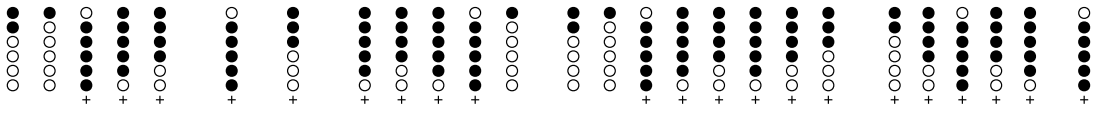


Fingering diagram for the first system. It consists of 28 vertical columns, each representing a note. Each column contains a vertical stack of circles representing fingers: 1 (index), 2 (middle), 3 (ring), and 4 (pinky). Filled circles indicate a finger is used, while empty circles indicate it is not. A '+' sign is placed below the 14th column, indicating a breath mark.

D Tin Wh.



The second system of musical notation is for the 'D Tin Wh.' part. It is written on a single treble clef staff in the key of D major (one sharp) and 4/4 time. The melody begins with a repeat sign and a first ending bracket. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.



Fingering diagram for the second system. It consists of 28 vertical columns, each representing a note. Each column contains a vertical stack of circles representing fingers: 1 (index), 2 (middle), 3 (ring), and 4 (pinky). Filled circles indicate a finger is used, while empty circles indicate it is not. '+' signs are placed below the 3rd, 4th, 5th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, and 28th columns, indicating breath marks.