

Drops Of Brandy

D Tin Whistle

The first system of musical notation is written on a single staff in treble clef with a 3/8 time signature. It begins with a key signature of one sharp (F#). The melody consists of four measures of music, ending with a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

A fingering diagram for the first system, consisting of four measures. Each measure is represented by a vertical column of six circles. The circles are filled or empty to indicate which finger should be used to play a note. Measure 1: (1) all empty, (2) top two filled, (3) top three filled, (4) top four filled. Measure 2: (1) all empty, (2) top two filled, (3) top three filled, (4) top four filled. Measure 3: (1) all empty, (2) top two filled, (3) top three filled, (4) top four filled. Measure 4: (1) all empty, (2) top two filled, (3) top three filled, (4) top four filled.

5

The second system of musical notation starts at measure 5. It consists of four measures of music, ending with a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

A fingering diagram for the second system, consisting of four measures. Each measure is represented by a vertical column of six circles. The circles are filled or empty to indicate which finger should be used to play a note. Measure 5: (1) all empty, (2) top two filled, (3) top three filled, (4) top four filled. Measure 6: (1) all empty, (2) top two filled, (3) top three filled, (4) top four filled. Measure 7: (1) all empty, (2) top two filled, (3) top three filled, (4) top four filled. Measure 8: (1) all empty, (2) top two filled, (3) top three filled, (4) top four filled.

9

The third system of musical notation starts at measure 9. It consists of four measures of music, ending with a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.

A fingering diagram for the third system, consisting of four measures. Each measure is represented by a vertical column of six circles. The circles are filled or empty to indicate which finger should be used to play a note. Measure 9: (1) all empty, (2) top two filled, (3) top three filled, (4) top four filled. Measure 10: (1) all empty, (2) top two filled, (3) top three filled, (4) top four filled. Measure 11: (1) all empty, (2) top two filled, (3) top three filled, (4) top four filled. Measure 12: (1) all empty, (2) top two filled, (3) top three filled, (4) top four filled.